

## **Sivan Silver-Swartz**

List of Works

b. 1993

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### **Solo**

Ongoing solo Baroque (11-course) lute performance practice

*Souvenir of a Canon*

harpsichord (10', 2024)

*My Friend Meantone*

harpsichord (5', 2024)

*Untitled 11*

piano (20', 2023)

### **Chamber Ensemble**

*String Quartet*

2 violins, viola, cello (12', 2026)

*Untitled 12*

flute, contrabass, piano (15', 2026)

*Untitled 10*

two violas and two trumpets (40', 2020, rev. 2023)

*Untitled 9*

restrung guitar, accordion, soprano saxophone, and bass drum (16', 2019)

*Untitled 6*

open string ensemble (60', 2019)

*Untitled 4*

horn, trombone, and tuba (open duration, 2018)

*Rewind, Recording, and*

two cellos (33', 2016)

*Untitled 5*

open instrumentation (open duration, 2015)

*Neither and Both Rooms are*

cello trio, percussion trio, and six tape players, in two rooms (60', 2015)

*"Favorite Gestures, Repeated with Layers" (Untitled, Untitled 1-3)*

string quartet, bass clarinet, horn, and organ (36', 2014)

### **Installation**

*The Stars were Blinking in Morse Code*

sound for installation by Suzanne Silver (two 8' loops, 2023)

*Vanishing Acts*

sound for video/installation by Suzanne Silver (23' loop, 2022)

*Untitled 8 (Music in an Old Temperament)*

two electric keyboards and two walkie-talkies in two spaces (2019)

*Untitled 7*

overdubbed viola (3-channel 22' loop, 2018)

**Releases**

*Untitled 6*

Edition Wandelweiser Recordings (Germany, 2019)

*Current as of May 2026*