souvenir of a canon

for harpsichord

sivan silver-swartz

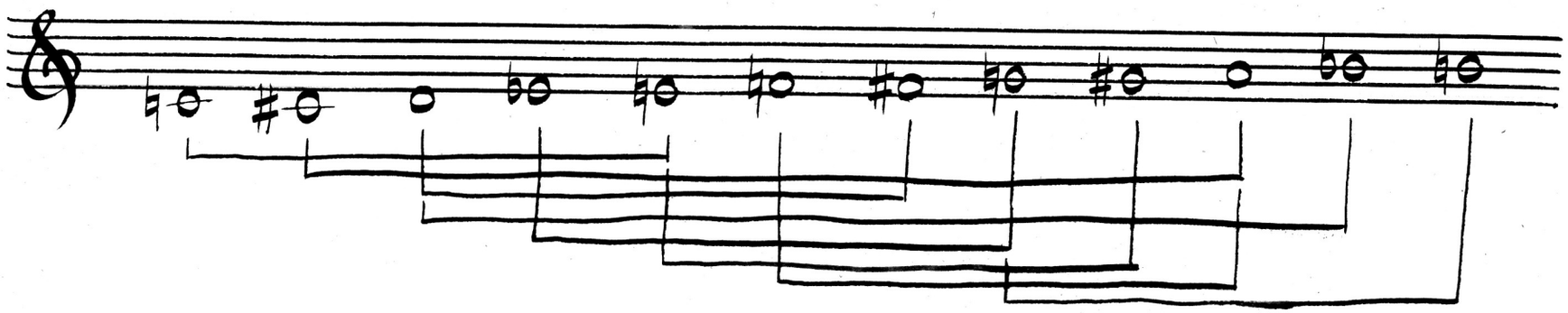
For Esther Ferrer & Tom Johnson.

i Another keyboard instrument may be used, provided it's properly tuned.

ii. The harpsichord must go down to C2 (no short octave). If the instrument has no B1, the C2 key must be tuned to B1.

iii. The harpsichord is tuned in quarter-comma meantone. The following is the tuning when A=415, though any reference pitch may be used.

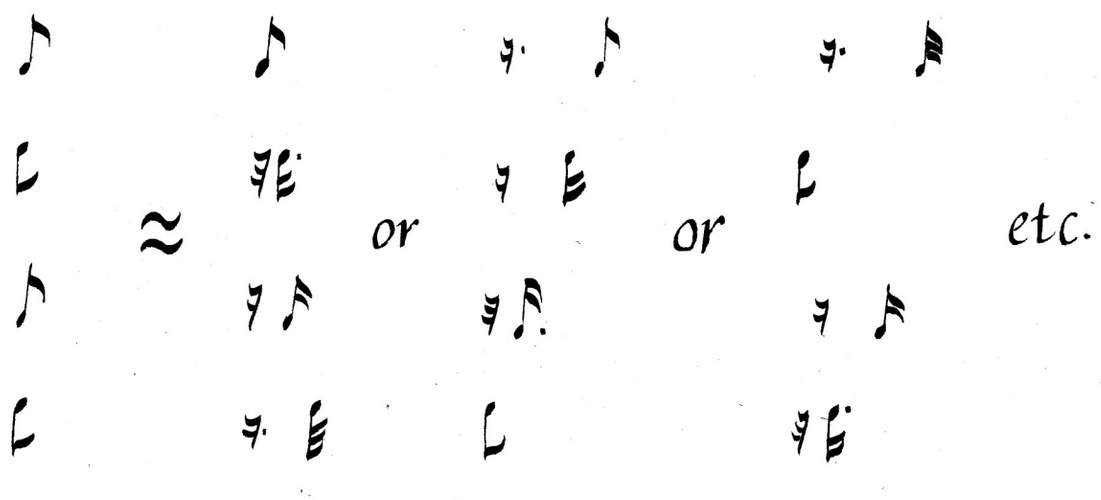
ET cents	+10	-14	+3	+21	-3	+14	-10	+7	-17	0	+17	-7
Hz	248.2	259.4	277.5	297	310.3	332	346.9	371.2	387.9	415	444	464



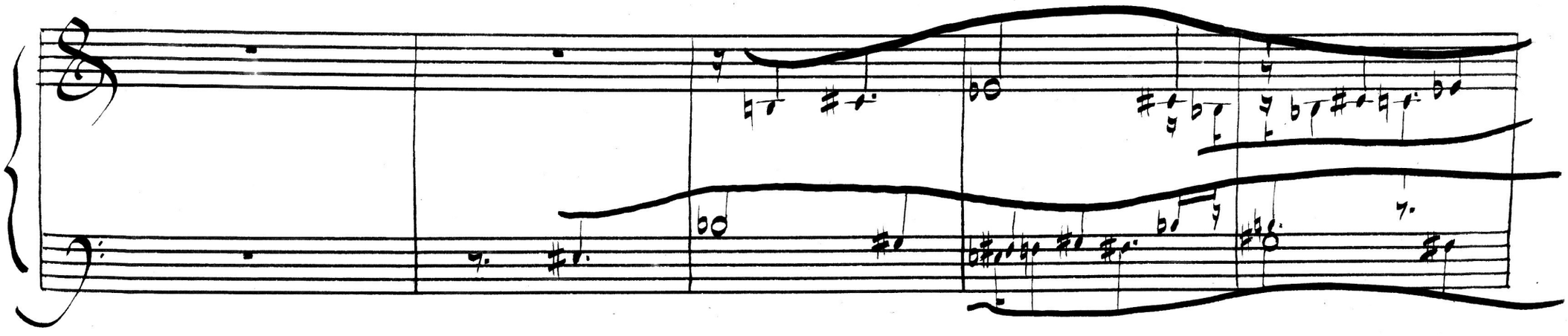
The brackets denote "pure" 5:4 major thirds & 8:5 minor sixths. Tuning accuracy of these intervals takes precedence over all other tuning considerations.

iv.

v. Tones should rarely (never?) be sounded simultaneously; the order of tones from notated simultaneities may be "directional" or "staggered."



vi. Above all, a sense of push & pull in rhythms & tempo throughout — fearlessly attempting to find any poetry which may appear amidst the mechanics of the form.



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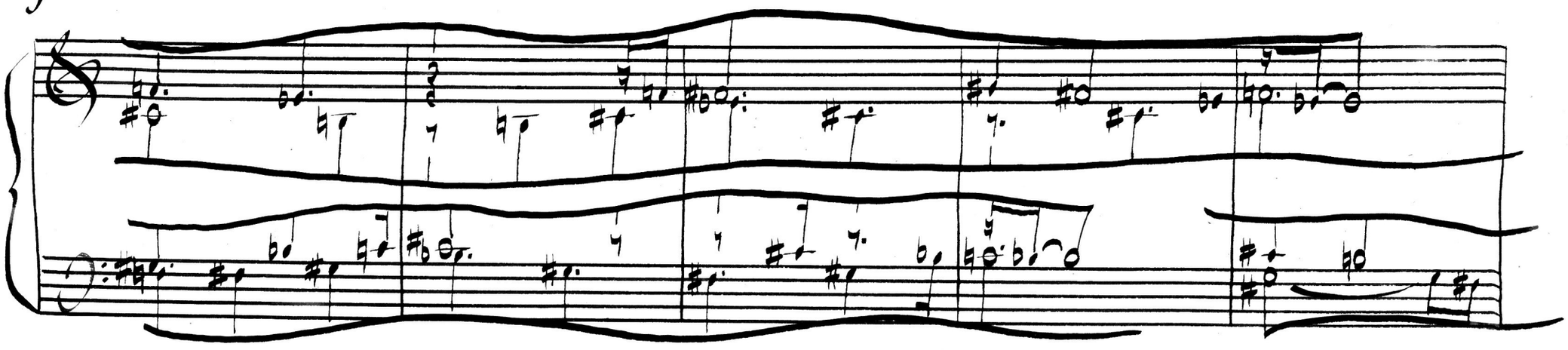

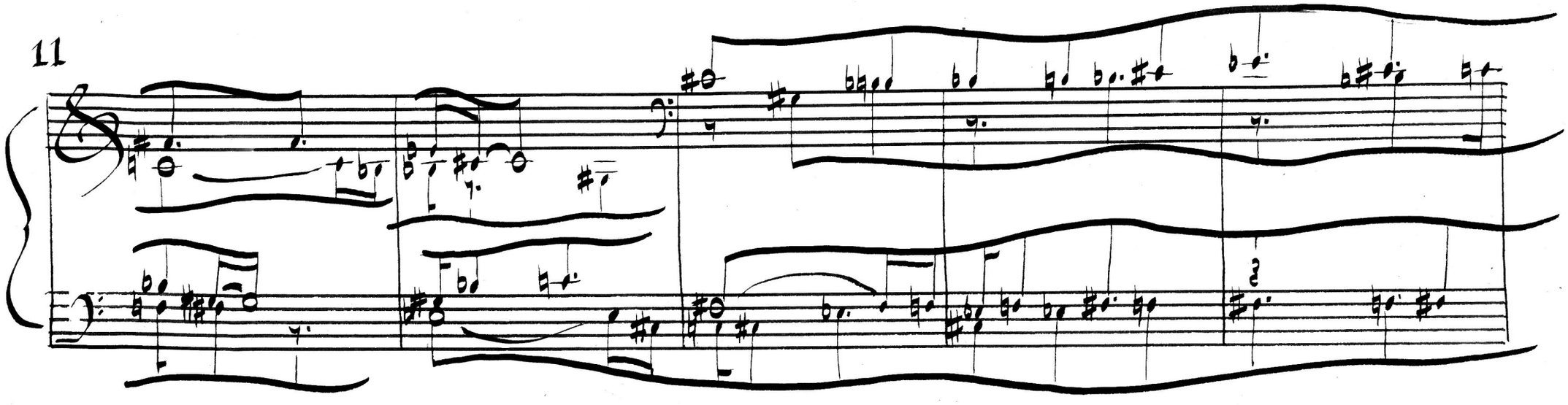
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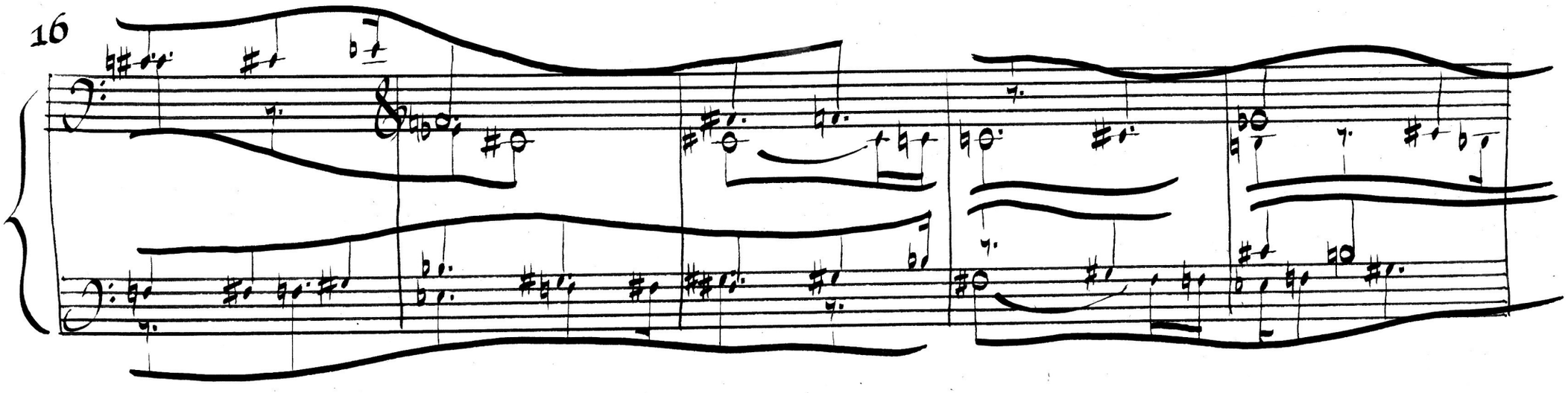
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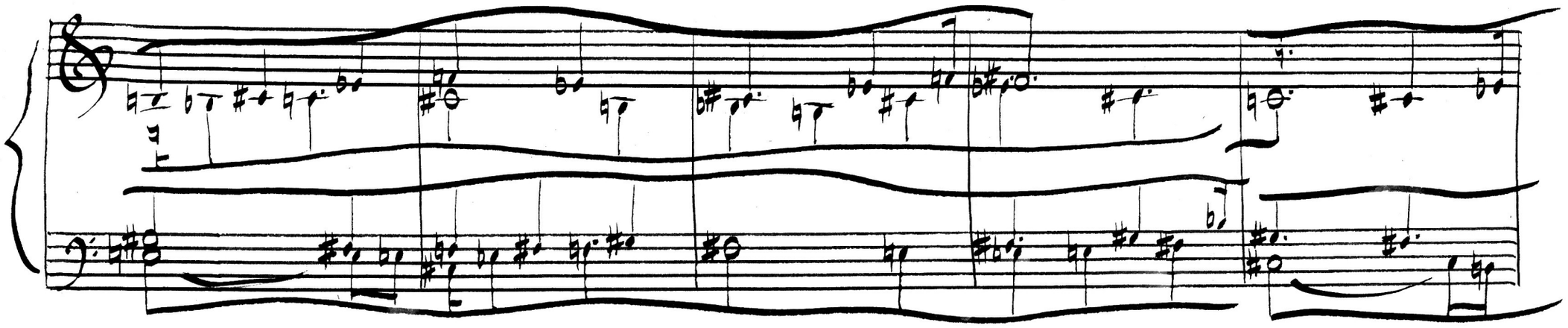

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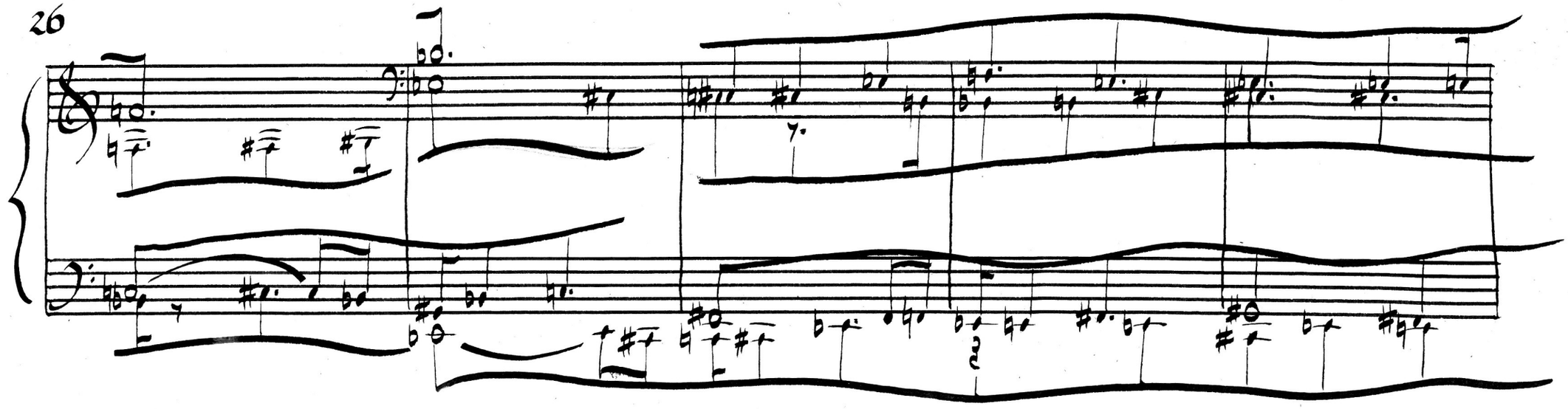

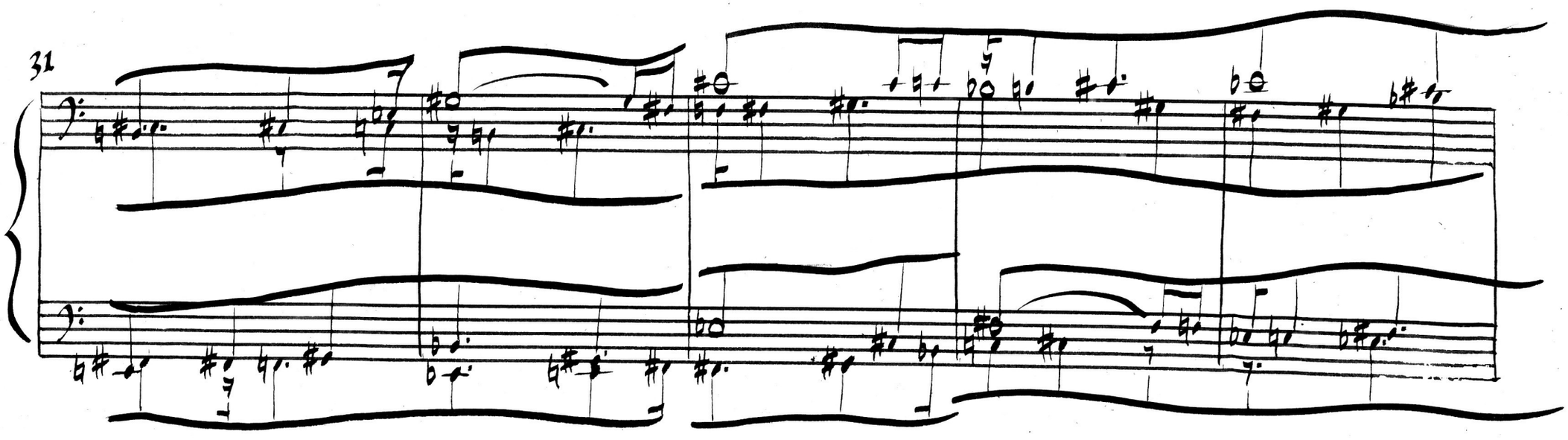
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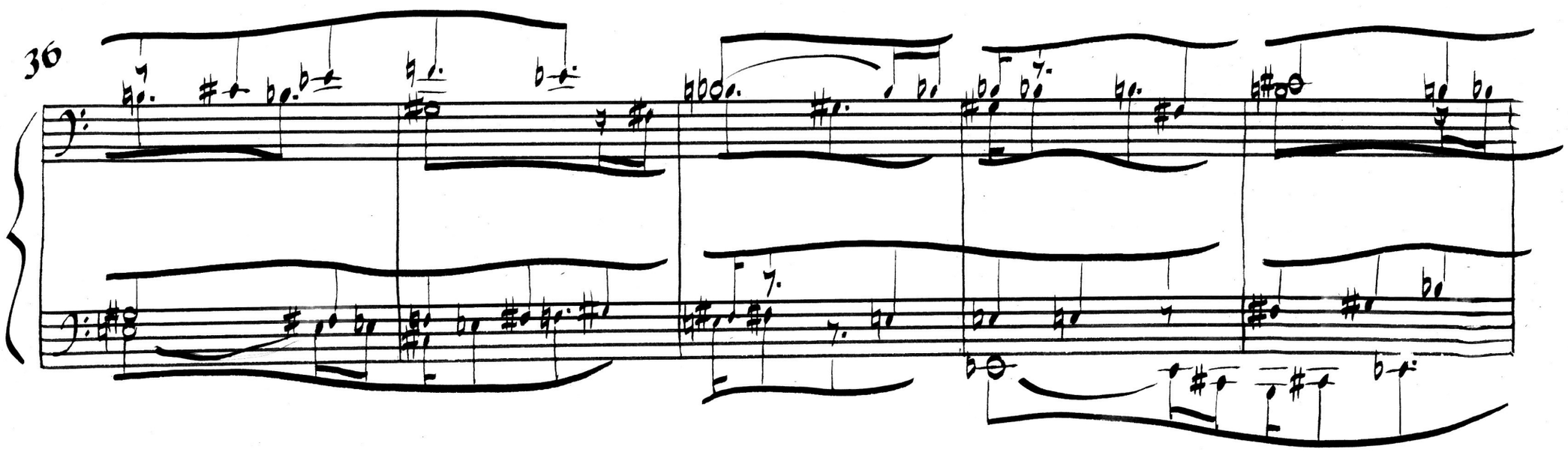
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poco rit. . . .

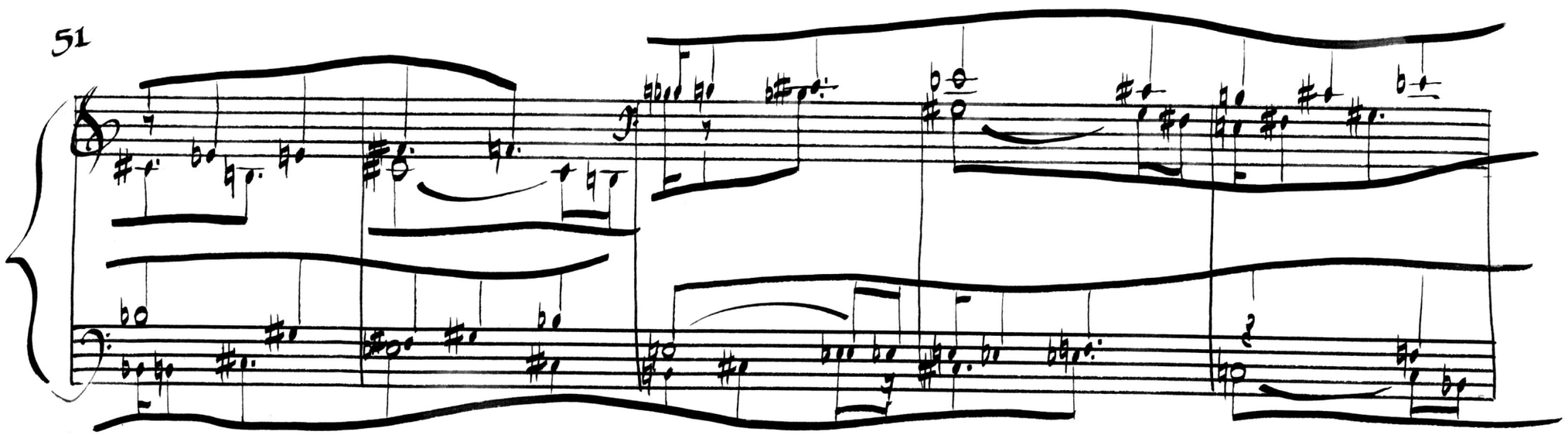
41

accel. . . .

46

a tempo

51



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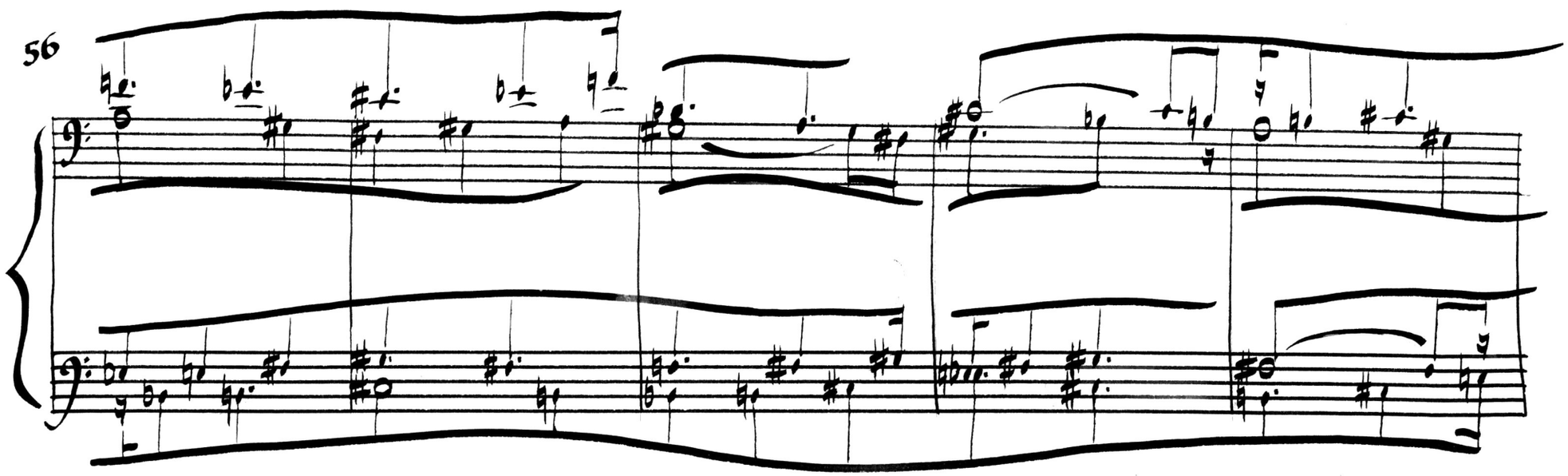

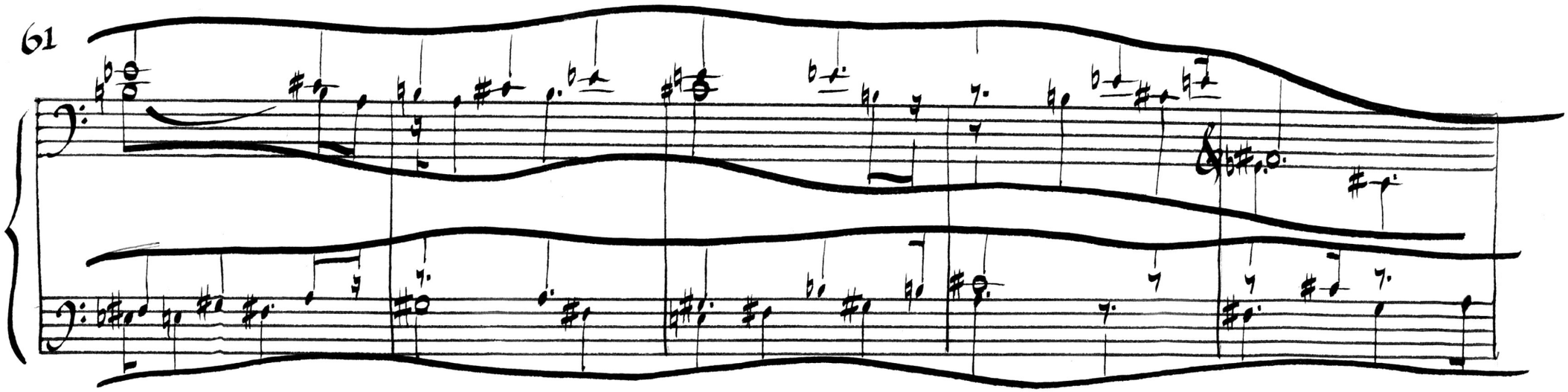
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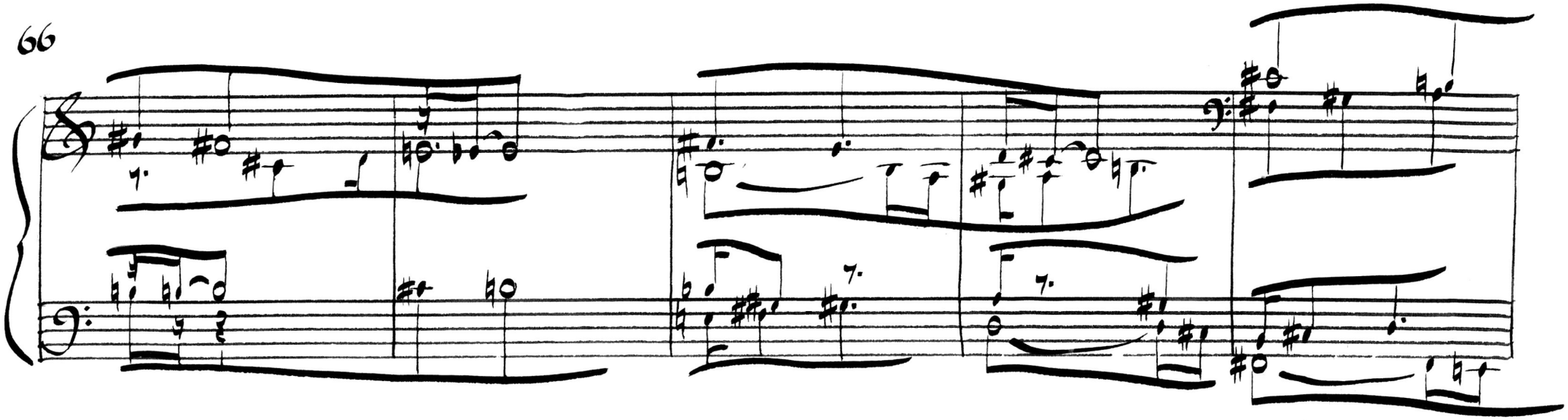
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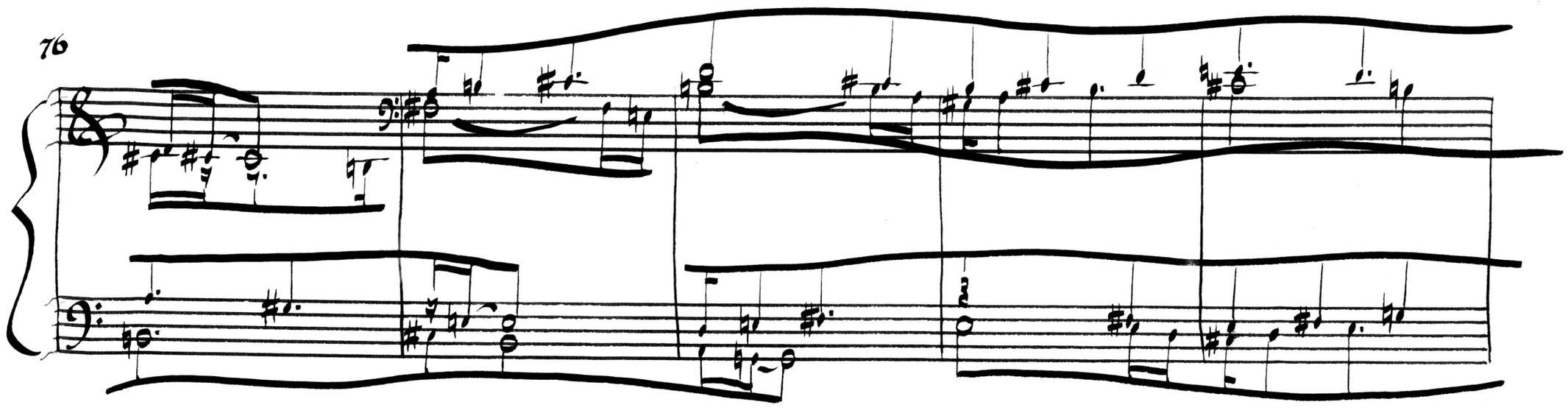

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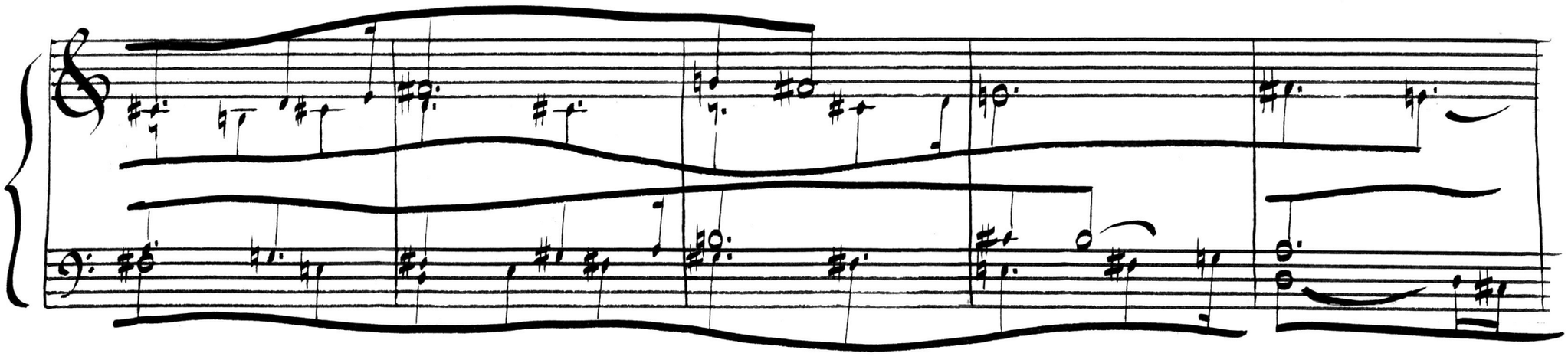
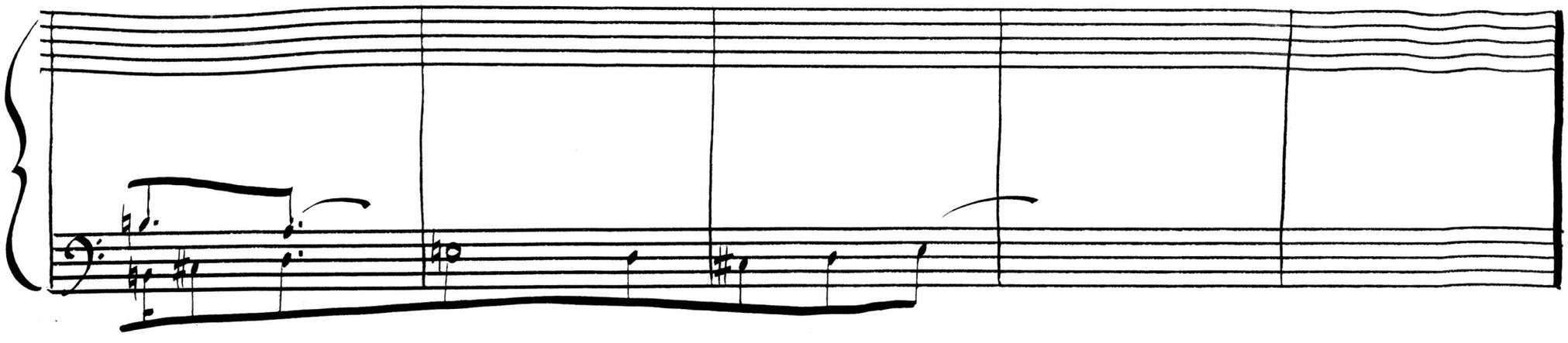
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